

# AJO ART

PUBLIC • COMMUNITY • OUTSIDER

SELF-GUIDED TOUR



AJO, AZ Heart of the Sonoran Desert™

Use the map coordinates listed with artwork to find their location on the map inside.



**E2** Scene from 1972 'Pocket Money' with Lee Marvin and Paul Newman. By daWolf. On Napa Auto-Care Center, 2050 N Hwy 85. Check out the mosaic in front and a second mural on the north side of the building.



**D6** 'The Jungle' by ASAP (Ajo Street Art Project). On the south side of the Life Enrichment building, between 6th and 7th St on 2nd Ave.



**G6** 'Locomotive 268' by Jackie Andes. At private residence, 411 7th St. Created for homeowner to represent his 42 years as a train supervisor.



**D7** 'Liberty' sculpture by Denver Borders at private residence, 1040 N Thompson Ave in back driveway on Childs St.



**D8** Cob bench by Jill Lorenzini and community members. Located at the Community Garden - Rock Church Site, 900 N Cameron Ave, corner of Dorsey St.



**D8** Raven's Nest mural by ASAP (Ajo Street Art Project). Located at 801 N 2nd Ave, corner of Brady St.



**D8** 'Green Dragon' recycled steel sculpture by Don Driver. Located at 745 N 2nd Ave, corner of Brady St. 'Dog Portrait' at same location.



**E8** Scene from 'Night of the Lepus' by ASAP (Ajo Street Art Project). On north side of Roadrunner Java Cafe on 2nd Ave. Many scenes from the movie were filmed in Ajo.



**F8** 'Lahissa Cross' designed by Mrs. Louis Conde for her husband's grave. The letters of the 400-word epitaph are made of copper wire embedded in concrete. Located in the Ajo Cemetery, center of the west side under a tree.



**D10** 'Welcome to Ajo' mural by Carole Hanks and community members. Located next to the Shell Station on 2nd Ave.



**E10** 'Ghost Figures of Ajo,' mixed media sculptures by Val Uschuk. Located at 821 Solana Ave.



**G10** A yard of 'critters' by Lupe and Steve Ownby. Located at 341 Solana Ave. Creative expression can be found in many Ajo yards.



**G10** 'Objet Trouvé - 2nd Avenue Bridge' located at 201 Solana Ave. Constructed by Julie and Chuck Crowder with found objects from the demolition of the 2nd Avenue bridge.



**G10** 'Rams,' an Escher-like tessellation, painted by Hop David. Located on the back of the Copper News building, 10 Pajaro St.



**H10** 'Ghost Riders in the Sky' by ASAP (Ajo Street Art Project). Located on the front of the Copper News building, 10 Pajaro St.



**H10** 'Ajo Memory Project' addresses the history of residents of Indian Village and Mexican Town. Located in Triangle Park on Pizal Ave. Mosaic works by To-Ree-Nee Wolf Keiser with community members.



**E11** Mosaic stairs by Morgana Wallace and Las Artes GED students. Front steps at private residence located at 821 Morondo Ave.

Over the past years, Ajo has evolved into a haven for hikers, mountain bikers, artists, bird watchers, environmentalists and star gazers. Combined with its history as a tri-cultural copper mining town, Ajo's eclectic nature and diversity are expressed in a wonderful display of public art, community art, and outsider art. Public Art is art that has been planned and executed with the intention of being displayed in a public place. Community Art is art which is based in a community setting, and has been created with community participation. Outsider Art is work by artists who are self-taught or who have little contact with the mainstream art world or art institutions.

This guide will lead you to some good examples, from the murals throughout town to engaging art at private residences. Information on additional artwork may be found on [www.isdanet.org](http://www.isdanet.org). Address inquiries to [ajoart@isdanet.org](mailto:ajoart@isdanet.org).

Besides the pieces listed in this guide, be sure to check out the artwork at the Plaza Gallery, the Salazar-Ajo Branch of the Pima County Public Library, and the restaurants, businesses and shops around town. Also, Ajo's school on Well Rd has a year-round display of International Day of Peace murals (located at **I10** on map).



International Sonoran Desert Alliance  
"Art creates community."



**E11** The 'Rainbow Scrabble Bench' by Kathy Whitman, Don and Gayle Weyers, and community members. Located at the Loma Bonita East garden, 721 Esperanza Ave.



**G11** Inukshuks, classic rock sculptures, by Marshall V. Clymer. Located throughout the grounds of the Curley School, 201 Esperanza Ave.



**G11** 'Centipede Bench' by Sherri O'Hare. Located in the southeast corner of the Curley School parking lot, 201 Esperanza Ave.



**G11** 'Regenerating Life,' by Kathy Whitman and community members. Made from metal and found objects. Located on the fence around the Courtyard Garden on the Curley School campus.



**G11** Mosaic murals by To-Ree-Nee Wolf Keiser with Las Artes GED students. Located on the buildings facing the alley way at 400 Vananda Ave.



**G11** 'Beginning of Time' mural by renowned Tohono O'odham artist Michael Chiago. Located on building facing the street at 400 Vananda Ave.

